

# Galleries & Museums

## Now Showing

# Reading Is Incidental

**Brian Dettmer** cuts up books. Carefully slicing away big parts of the pages and covers, he leaves the binding intact and an image or key words on each page. Displayed behind glass in wooden cases, the layered leaves resemble archaeological strata. Usually he chooses old, unused books. "How often do you use an old atlas compared to the Internet?" he asks. "Nobody's going to learn from a 1940s eye-surgery book." In many of the pieces at Aron Packer, the forms he's chosen highlight the book's content, causing the viewer to reflect on the subject in a new way. *The Way Things Work*, made from a book of the same title, interweaves machines and gears from various pages into one huge mechanism, with only some of the parts visible. *Eye Surgery* combines eyes, diagrams of optic nerves, and surgical instruments.

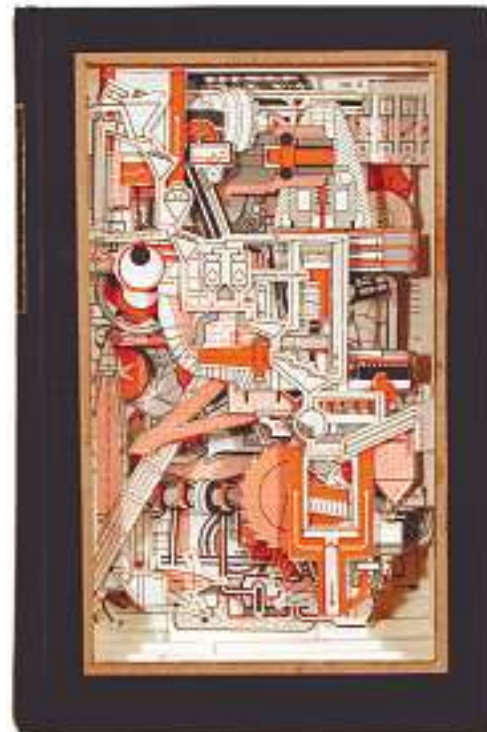
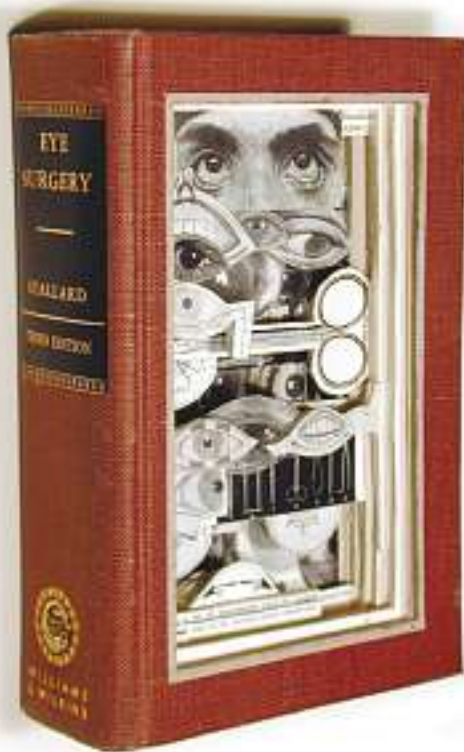
Dettmer, who made paintings and drawings influenced by German expressionism in high school, began experimenting with labor-intensive conceptual art as a Columbia College undergrad, making pieces based on enlarged braille: each letter was about four inches high, and he replaced each dot with an object. That led to a series based on various symbolic systems, such as Morse code and American Sign Language. Wondering about the way abstract works communicate, he asked himself: "What if Pollock's paintings are codes? Then they would be read completely differently. I couldn't just paint for painting's sake—I wanted to get away from thinking about expressing myself."

Though Dettmer has supported himself at various visual communications jobs where clarity is paramount—he worked part-time for a sign-making company in college and today works for a business that designs and installs signage for institutions—in his own art he typically reconfigures information into paradoxes and labyrinths. After graduating in 1997 he began making "book paintings" in which he pasted pages on canvas and then ripped them off, leaving fragments and repeating the process to produce a chaotic layering. "I've never believed that you can absorb the content of a book by looking at it on the surface, but the idea is intriguing," he says. Thinking about the way his roommate's cat understood the world, he wondered about obtaining "alternative" information about a book "if you scratched and smelled it" and began cutting into books. The first time was five years ago, in *Alternate Route to Knowledge*, for which he glued a stack of old encyclopedia volumes together, then dug a hole in the center with a knife. He started carving more purposefully when he ran across a landscape scene in a book he liked and carefully cut around the mountain within it.

Dettmer, who grew up in Naperville but now lives in Chicago, was raised Catholic, and the religion left its mark. "One thing that still interests me about Catholicism is the idea that a physical object actually is or contains something else. It's not just a metaphor—'this wine is blood.'" But by his early teens he was rebelling against church dogma. "I realized that there are different cultures, different religions. In Catholic school they didn't try to teach you to understand other people's points of view." By reducing books to their physical roots, Dettmer aims to increase their accessibility. "Art is supposed to be this universal language, but English is understood by a fraction of the world. If I rip up the text everyone can



CARLOS J. ORTIZ (PORTRAIT)



Brian Dettmer with *United States*, *Eye Surgery* and *The Way Things Work*

see the pattern and texture—everybody's understanding is on the same level." Recently he made six works by cutting away everything from maps of the 50 states except major highways, then mounting the states from a single region on top of one another between layers of glass. Because the midwest has so many states compared to the southwest, *Midwestern* is much denser than *Southwestern*.

At the show's opening someone told Dettmer he must be crazy to do such repetitive, time-consuming work, but he finds the process meditative. He only skims the books in advance, so their content often surprises him: "Going through a book is like traveling somewhere you've never been before. It's like walking through woods and seeing a river, or turning a corner in Rome and there's this amazing building." —Fred Camper

12/31. Tue-Fri 10:30-5, Sat 11-5. Sat 12/24 & Sat 12/31, 11-2. 312-988-4033

**School of the Art Institute Gallery 2** 847 W. Jackson. "Mash-up," student show; student artworks that "hover somewhere between abstraction and representation," through Sat 1/14. Tue-Sat 11-6. Closed Sat 12/24 & Sat 12/31. 312-563-5162

**SAIC Betty Rymer Gallery** 280 S. Columbus. Work made by faculty members while on sabbatical, through Fri 2/24. Tue-Sat 10-5. Closed Sat 12/24 & Sat 12/31. 312-443-3703

**Carrie Secrist** 835 W. Washington. "Tiny/Huge," group show, through Sat 2/4. Tue-Fri 10:30-5:30, Sat 11-5. Closed Sat 12/24 & Sat 12/31. 312-491-0917

**65 Grand** 1378 W. Grand. Michelle Faust, graphite drawings and sculpture; Mican Morgan, hallway installation, through Sat 1/21. Fri-Sat noon-5:30. 312-243-4325

**Skestos Gabriele** 212 N. Peoria. Work by Beverly Fishman, through Sat 12/31. Tue-Fri 11-6, Sat noon-5. Closed Sat 12/24. 312-243-1112

**Space 900** 1040 W. Huron. "Boom Box," work by Dustin Harris, Joel Maxime Jr., and Lea Pinsky, through Thu 12/29. Fri 12/23 & Thu 12/29, 5-9 PM. 773-895-4484

**Steelelife** 4655 S. King, 2nd fl. Max Sansing, paintings, through Fri 12/30. Tue-Sat noon-7. Closed Sat 12/24. 773-538-4773

**Ubu Fine Art** 900 N. Michigan, 5th fl. Cathi Bruni Norris, paintings, through Thu 1/12. Mon-Sat 10-7, Sun 11-6. Sat 12/24, 9:30-5; closed Sun 12/25; Sat 12/31, 10-5; Sun 1/1, noon-5. 312-867-0878

**Unfoundart** 2950 W. Carroll. Phoebe Tree, assemblages on wood, through Thu 1/26. Tue-Sat 11-6. 312-545-9330

**Vonzweck** 1626 N. Humboldt. "Abhyezyna," installation by Deborah Stratman and Rob Ray, through Thu 1/12. Thu 6-9. 773-208-7222

**Walsh** 118 N. Peoria. "Placed in China," performance-based work by Chinese photographers, through Wed 1/11. Tue-Sat 10:30-5:30. 312-829-3312

**Linda Warren** 1052 W. Fulton. "Cul de Sac," paintings by Peter Drake, through Sat 1/7. Tue-Sat 11-5. Closed Sat 12/24. 312-432-9500

**Western Exhibitions** 1648 W. Kinzie, 2nd fl. Work by Adriane Herman, John Parot, and Stan Shellabarger, through Sat 12/31. Fri-Sat noon-6. 312-307-4685

**Donald Young** 933 W. Washington. Martin Puryear, sculpture and prints, through Sat 2/4. Tue-Fri 10-5:30, Sat 11-5:30. Closed Sat 12/24 & Sat 12/31. 312-455-0100

**Zg** 300 W. Superior. "Working Process," group show, through Sat 1/28. Tue-Sat 10-5:30. Sat 12/31, 10-2. 312-654-9900

**Zolla/Lieberman** 325 W. Huron. Victoria Adams, landscape paintings, through Sat 2/4. Tue-Fri 10-5:30, Sat 11-5:30. Closed Sat 12/24 & Sat 12/31. 312-944-1990

## Suburban

**College of DuPage Gahlberg Gallery** McAninch Arts Center, Park & Fawell, Glen Ellyn. Art by part-time studio faculty, through Sat 1/7. Mon-Thu 11-3 (also Thu 6-8), Sat 11-3. Closed Mon 12/26 & Mon 1/2. 630-942-2321

**Gallery Mornea** 602 Davis, Evanston. Greta Zakrzewska, ceramic sculpture; Roland Oria, charcoal drawings, some on vintage newspapers, through Sun 1/22. Tue-Fri 11-6, Sat-Sun 1-5. Closed Sun 12/25 & Sun 1/1. 847-864-1906

**Noyes Cultural Arts Center** 927 Noyes, Evanston. Michael Paxton, paintings and drawings, through Mon 1/9. Work by a group of local artists who meet monthly, through Wed 1/11. Mon-Fri 9-5. Sat 12/24, 9-1; Mon 12/26, 9-6; Sat 12/31, 10-5; Sun 1/1, 10-noon. 847-491-0266

**Plan B** 7453 W. Madison, Forest Park. Nick Bridge, paintings of Chicago streets and landscapes, through Sat 1/14. Tue-

**Nicole** 230 W. Huron. Ifeyinwa Umeike, paintings; work by gallery artists, through Sat 12/31. Tue-Sat 11-5:30. Sat 12/24, 11-2. 312-787-7716

**Nicole 2** 4653 S. King. Akinola Ebinezor, paintings, through Sat 1/14. Tue-Sat 11-5:30. Sat 12/24, 11-2. 773-373-4700

**G.R. N'Namdi** 110 N. Peoria. Charles Searles, bronze and painted-wood sculpture, through Fri 1/20. Tue-Sat 11-6. Closed Sat 12/24 & Sat 12/31. 312-563-9240

**Old Town Art Center** 1763 N. Park. Clarian Ferrono, quilts and collages, through Fri 1/13. Mon-Fri 10-5, Sat 10-1. Closed Sat 12/24 & Sat 12/31. 312-337-1938

**One Fine Art** 209 W. Huron. Leslie Cohen, Jennifer Scott-McLaughlin, paintings,

through Fri 12/30. Tue-Sat 10-5. Sat 12/24 & Sat 12/31, 10-3. 312-654-8004

**Aron Packer** 118 N. Peoria. Brian Dettmer, altered maps and carved encyclopedias; David Buckingham, work made from discarded material, through Sat 1/14. Tue-Sat 11-5:30. Closed Sat 12/24; Sat 12/31, 11-3. 312-226-8984

**Parts Unknown** 645 W. 18th. Lauren Feece, paintings; Sandra Fettingis, wall sculpture, through Sat 2/4. Sat noon-5. Sat 12/24 & Sat 12/31, noon-3. 312-492-9058

**Perimeter** 210 W. Superior. Neil Goodman, bronze sculpture; Bill Zima, paintings and works on paper, through Fri 12/23. Tue-Sat 10:30-5:30. 312-266-9473

**Pilsen Photo Group** 1839 S. Halsted. Photos by Richard Wilson, Jeff Mickey,

Renee Lillie, and others, through Sun 1/8. Fri 6-11, Sat-Sun noon-5. Closed Sat-Sun 12/24-12/25. 312-505-4392

**Maya Polsky** 215 W. Superior. Jose cobo, sculpture, through Fri 12/30. Tue-Fri 10-5, Sat 10:30-5. Closed Sat 12/24. 312-440-0055

**Polvo** 1458 W. 18th. Work referencing graffiti by Jessica Aiken, Mike Genovese, Victor Lopez, and Nino Rodriguez; Marcela Chaidez de Nunez, installation; work by Elvia Rodriguez-Ochoa, through Sat 12/24. Sat noon-5. 773-344-1940

**Portals** 742 N. Wells. Jorge Simes, paintings and works on paper, through Wed 3/1. Tue-Fri 10-5, Sat 11-5. 312-642-1066

**Printworks** 311 W. Superior #105. "The Art of the Bookplate," work by 72 artists,

through Sat 2/4. Tue-Sat 11-5. Closed Sat 12/24; Sat 12/31, 11-3. 312-664-9407

**Reversible Eye** 1103 N. California. Puppets, masks, and dolls by Friese Undine, Matt Marsden, and others, through Fri 1/27. Sat 1-5. 773-862-1232

**Byron Roche** 750 N. Franklin. Rebecca Shore, Paul Hunter, Jiwon Son, paintings, through Sat 12/31. Tue-Sat 11-6. Sat 12/24 & Sat 12/31, 11-3. 312-654-0144

**Judy A. Saslow** 300 W. Superior. "Scene in Chicago," work by locals; work by members of the Chicago Furniture Designers Association, through Thu 12/29. Tue-Sat 10-6. Closed Sat 12/24. 312-943-0530

**Schneider** 230 W. Superior. Fred Cray, Donna Hamil Talman, photos, through Sat



Sun 11-5. Closed Sun 12/25 & Sun 1/1.  
708-488-1833

## Museums

**Adler Planetarium** 1300 S. Lake Shore Dr. "Lost Spacecraft," the Mercury 4 capsule (aka Liberty Bell 7) and related artifacts, through Sun 1/8. ►Daily 9:30-4:30. Closed Sun 12/25. \$7; \$6 seniors; \$4 kids 4-17 (+ \$5 per sky show). Also open 4:30-10 the first Friday of each month (\$15, \$12 kids, includes sky shows). 312-922-7827

**Art Institute of Chicago** Michigan & Adams. Michael Asher, installation (Gallery 220), plus related documents and photos (Ryerson Reading Room), through Sun 1/1. . . "1945: Creativity and Crisis, Chicago Architecture and Design of the World War II Era," through Sun 1/8, Gallery 227. . . "On the Scene," photos by Chicagoans Jessica Rowe, Jason Salavon, and Brian Ulrich, through Sat 1/28. ☉ Rowe discusses her work Thu 12/29, 6 PM, Morton Auditorium. . . ☉ **"For Hearth and Altar," African terra-cotta vessels, mostly 20th-century, from the collection of printmaker Keith Achepohl,** through Mon 2/20. . . Elizabeth Catlett, prints, through Sun 4/23, gallery 141. ►Mon-Fri 10:30-4:30, Thu till 8; Sat-Sun 10-5. Closed Sun 12/25. \$12 suggested admission; \$7 students, seniors, kids six and up. Tuesdays free. 312-443-3600

**Arts Club of Chicago** 201 E. Ontario. Francis Picabia, works on paper, 1903-'51, through Fri 1/20. ►Mon-Fri 11-6. Fri 12/23, 11-2; closed Sat 12/24-Fri 1/6. ☉ 312-787-3997

**Chicago Children's Museum** Navy Pier, 700 E. Grand. Daily 10-5, Thu & Sat till 8. Sat 12/24, 10-2; closed Sun 12/25; Mon 12/26-Fri 12/30, 10-8; Sun 1/1, noon-5. \$7; \$6 seniors; kids under one free. Thu 5-8 free; first Monday of each month free. 312-527-1000



Photo of the failed attempt to recover the Mercury 4 space capsule after Virgil Grissom's 15-minute suborbital flight in July 1961; the capsule, retrieved from the Atlantic in 1999, is on view at the Adler Planetarium

**Chicago Cultural Center** 78 E. Washington. Curt Frankenstein, paintings, through Fri 12/30. . . Julio Gonzalez, metal sculpture, through Sun 1/8. ☉ Gallery talk, Thu 1/5, 12:15 PM. . . ☉ **Shona Macdonald, abstract landscape drawings,** through Sun 1/15 (see Now Showing). . . Candida Höfer, photos; Enrique Romero Santana, paintings, through Sun 1/22. . . "Water Towers: The Chicago Prize," entries from a competition for proposals for "preservation and creative reuse of the city's historic rooftop water tanks," through Sun 1/29. ►Mon-Thu 10-7, Fri 10-6, Sat 10-5, Sun 11-5. Closed Sun 12/25 & Sun-Mon 1/1-1/2. ☉ 312-346-3278

**DuSable Museum of African American History** 740 E. 56th Pl. Kwanzaa exhibit, through Thu 1/5. . . "Bold Improvisation: 120 Years of African-American Quilts," through Sun 1/8. . . "100 Plus One," photos and artifacts related to American recorded music, through Sun 4/2. ►Mon-



**Santa School Dropout,** painting by Mark Jeffreys, in a group show at High Risk

Sat 10-5, Sun noon-5. Closed Sun-Mon 12/25-12/26 & Sun 1/1. \$3; \$2 students, seniors; \$1 kids 6-13. Sundays free. 773-947-0600

**Elmhurst Art Museum** 150 Cottage Hill, Elmhurst. "Gardens of Earth and Water," prints and watercolors by Keith Achepohl, through Sun 1/15. ►Tue, Thu & Sat 10-4, Wed 1-8, Fri & Sun 1-4. \$4; \$3 seniors; \$2 students. Closed Sat-Sun 12/24-12/25 & Sat-Sun 12/31-1/1. 630-834-0202



Photo of the failed attempt to recover the Mercury 4 space capsule after Virgil Grissom's 15-minute suborbital flight in July 1961; the capsule, retrieved from the Atlantic in 1999, is on view at the Adler Planetarium

**Field Museum** 1400 S. Lake Shore Dr. "Jungles," color photos by Frans Lanting, through Sun 1/1. . . "Design Innovations in Manufactured Housing," through Sun 1/15. . . "Pompeii: Stories From an Eruption," artifacts of Pompeii, Herculaneum, and Oplontis, destroyed in 79 AD by an eruption of Mount Vesuvius, through Sun 3/26 (see below for admission surcharge). . . "Dinosaur Dynasty," fossils and casts of fossils unearthed in China, through Sun 4/23 (see below for admission surcharge). . . "Transforming Tradition," coiled ceramic vessels from Mexico's pre-Columbian Casas Grandes culture and contemporary pots from the town of Mata Ortiz, through Sun 5/28. . . Ongoing: "Sue," reconstructed *T. rex* skeleton; "Underground Adventure" (see below for admission surcharge). ☉ Live music, Mon-Wed 12/26-12/28, 2 PM. Museum tours, Sat 11 AM, Mon-Fri 11 AM & 2 PM. For info on other events, call 312-665-7400. ►Daily 9-5. Closed Sun 12/25. \$12; \$7 students, seniors, kids 4-11; teach-

ers & toddlers free. ("Dinosaur Dynasty" or "Underground Adventure": add \$7, \$4 kids. "Pompeii": \$19, \$14 students and seniors, \$9 kids.) 312-922-9410

**Hellenic Museum** 801 W. Adams, 4th fl. "The Eruption of Thera: Opening the Door to Myth," exhibit on a civilization-destroying volcanic eruption and earthquake around 1500 BC, through Sat 2/25. ►Tue-Fri 10-4, Sat 11-4. Sat 12/24 & Sat 12/31, 11-3. \$5. 312-655-1234

**Illinois State Museum** 100 W. Randolph #2-100. "Art in the Abstract," work by Judy Chicago, Julia Fish, and other Illinois artists from 1913 on, through Fri 2/17. ►Mon-Fri 9-5. Closed Mon 12/26 & Mon 1/2. ☉ 312-814-5322

**International Museum of Surgical Science** 1524 N. Lake Shore Dr. "Graft," drawings by Alice Leora Briggs; "Family Portraits," embroidered and painted images of relatives' diseased cells and organs by Leigh Anne Lester, through Fri 1/20. ►Tue-Sun 10-4. Closed Sat-Sun 12/24-12/25 & Sat-Sun 12/31-1/1. \$6; \$3 students, seniors. Tuesdays free. 312-642-6502

**Loyola Univ. Museum of Art** 820 N. Michigan. "From Soldier to Saint," engravings illustrating the legend of Ignatius of Loyola, thought to be based on drawings by Peter Paul Rubens, through Tue 2/7. . . "Caravaggio: Una Mostra Impossibile," actual-size backlit reproductions of the extant paintings of Michelangelo Merisi da Caravaggio (1571-1610), through Sat 2/11. ►Tue 10-8, Wed-Sun 10-5. Closed Sun 12/25. \$6, \$5 seniors, students and kids under 14 free. Tuesdays free. 312-915-7600

**Mexican Fine Arts Center Museum** 1852 W. 19th. "Mexicanidad," Mexican and Mexican-American art and crafts; "Mexican Chicago," photos. ►Tue-Sun 10-5. Closed Sun 12/25 & Sun 1/1. ☉ 312-738-1503

**Mitchell Museum of the American Indian** Kendall College, 2600 Central Park, Evanston. "Sisters to Sacajawea: Women in Native American Life," through Sun 1/29. ►Tue-Sat 10-5, Thu till 8; Sun noon-4. Closed Sun 12/25 & Sun 1/1. \$5 suggested admission; \$2.50 kids, students, seniors; \$10 max per family. 847-475-1030

**Museum of Contemporary Art** 220 E. Chicago. Work by Stan Shellabarger, through Sat 12/31. . . ☉ **"Tropicalia: A Revolution in Brazilian Culture," art from the 1967 "New Brazilian Objectivity" exhibit;** architectural

models, graphics, and video clips from the period, illustrating the move toward interactive work incorporating international influences; and newly commissioned art and music, through Sun 1/8. . . "The Fluidity of Time," collection show, through Sat 2/25. . . Alexander Calder, sculpture, through Sun 8/27. ►Tue 10-8, Wed-Sun 10-5. Closed Sun 12/25 & Sun 1/1. \$10 suggested admission; \$6 students, seniors; kids 12 and under free. Tuesdays free. 312-280-2660; box office 312-397-4010

**Museum of Science and Industry** 57th & Lake Shore Dr. "Christmas Around the World"; "Holidays of Light," through Sun 1/8. . . "The Living Heart," images and animations by Alexander Tsiaras, through Sun 3/5. . . Chris Van Allsburg, kids' book illustrations, through Sun 4/30. ►Mon-Sat 9:30-4, Sun 11-4. Through Mon 1/2: Mon-Sat 9:30-5:30; closed Sun 12/25; Sun 1/1, 11-5:30. \$9, \$7.50 seniors, \$5 kids 3-11. (U-505 submarine tours, \$5.) 773-684-1414

**National Vietnam Veterans Art Museum** 1801 S. Indiana. "Trauma & Metamorphosis II," art by vets who've suffered post-traumatic stress disorder; "First to Fight," art by onetime marines, through Tue 1/31. . . "Purple Hearts," photos by Nina Berman of soldiers wounded in Iraq, through Sat 4/29. . . "Things We Carried," hands-on exhibit of combat artifacts, through Mon 5/29. ►Tue-Fri 11-6, Sat 10-5. Sat 12/24 & Sat 12/31, 10-2. \$10; \$7 students, seniors. 312-326-0270

**Newberry Library** 60 W. Walton. "Lewis & Clark and the Indian Country," through Sat 1/14. ►Galleries open Mon & Fri-Sat 8:15-5:30, Tue-Thu 8:15-7:30. Closed Sat-Mon 12/24-12/26 & Sat-Mon 12/31-1/2. ☉ 312-255-3691

**Notebaert Nature Museum** 2430 N. Cannon. "Tsunami: Science and Hope," photos documenting geologic and social changes wrought by last December's Indian Ocean tidal waves, through Sun 1/29. . . "Climate Chaos," hands-on exhibit, through Sun 4/23. . . Ongoing: butterfly habitat; "The Extreme Green House"; displays on regional ecosystems. ►Mon-Fri 9-4:30, Sat-Sun 10-5. Closed Sun 12/25 & Sun 1/1. \$7; \$5 students, seniors; \$4 kids 3-12. Thursdays free. 773-755-5100

**Oriental Institute Museum** Univ. of Chicago, 1155 E. 58th. Artifacts from the

ancient Near East. ►Tue-Sat 10-6, Wed till 8:30; Sun noon-6. Closed Sun 12/25 & Sun 1/1. ☉ 773-702-9514

**Renaissance Society** Univ. of Chicago, 5811 S. Ellis, 4th fl. "All the Pretty Corpses," goth-tinged work by Ellen Cantor, Sterling Ruby, and half a dozen others, through Sat 12/24. ☉. ►Tue-Fri 10-5, Sat-Sun noon-5. ☉ 773-702-8670

**Shedd Aquarium** 1200 S. Lake Shore Dr. "Crabs!," through Sun 1/8. ►Mon-Fri 9-5, Sat-Sun 9-6. Sat 12/24, 9-4; closed Sun 12/25; Sun 1/1, 10-6; closed Mon 1/9. Aquarium \$8, \$6 seniors and kids 3-11; with oceanarium \$23/\$16. 312-939-2438

**Smart Museum of Art** Univ. of Chicago, 5550 S. Greenwood. "Beyond Green: Toward a Sustainable Art," work by Brennan McGaffey, Dan Peterman, Andrea Zittel, and other artists and groups, through Sun 1/15. . . "Collecting for the Cause: Activist Art in the 1960s and '70s," through Sun 3/12. . . "Whose Land? European and American Landscapes, 1600-1900," through Sun 4/23. ►Tue-Fri 10-4, Thu till 8; Sat-Sun 11-5. Closed Sat-Sun 12/24-12/25 & Sat-Tue 12/31-1/3. ☉ 773-702-0200

**Spertus Museum** Spertus Institute of Jewish Studies, 618 S. Michigan. "Windows of Light," renderings and models of the Spertus's future building, plus objects from its collection, through Mon 1/2. . . "Raise the Roof!," kids' exhibit on building techniques, through Sun 1/8. . . Ongoing: *Across Time*, video installation by Lincoln Schatz. ☉ "Something Else! A Community Hanukkah Festival," music, tours, and other family activities, Sun 12/25, 11 AM-2 PM. ►Fri 10-3, Sun-Wed 10-5, Thu 10-7. Closed Sat 12/24 & Sun 1/1. \$5; \$3 children, students, seniors; \$10 max per family. Fridays free; Thursdays 5-8 free. 312-322-1747

**Ukrainian Institute of Modern Art** 2320 W. Chicago. "Artists Respond: Ukrainian Art and the Orange Revolution," work made and shown at Kiev's Center for Contemporary Art, whose director opened the center to young artists during the demonstrations surrounding the December 2004 elections in Ukraine, through Sun 2/26. ►Wed noon-4, Thu-Fri noon-7, Sat-Sun 11-5. Closed Sun 12/25 & Sun 1/1. \$5. 773-227-5522



**Oulmes,** porcelain and wood sculpture by Katherine L. Ross, in a faculty show at the School of the Art Institute Betty Rymer Gallery