

Readings | Galleries

Listings are compiled by Jerome Ludwig from information available a week before publication. Admission is free unless otherwise noted. See Theater & Performance listings in this section for open mikes, poetry slams, and spoken-word events.

R

Jason Anfinen reads from *Stab at Sleep*, his "refreshing collection of fuckjaw poetry, homicidal tangents, and firestorm satire." Wed 12/21, 10 PM, Playground Theater, 3209 N. Halsted, 773-857-5501, \$5.

Art Institute of Chicago Michigan & Adams. Lectures and gallery talks (in Gallery 100 unless otherwise noted): "Domestic Harmony: Dutch Genre Painting of the Golden Age," Fri 12/16, noon. "1945: Creativity and Crisis," Sat 12/17, noon. "For Hearth and Altar: African Ceramics," Tue 12/20, noon. "Witnesses: Serving My Country—A Veteran's Recollections of World War II" by Illinois state senator Adeline Geo-Karis, Tue 12/20, 1 PM (Gallery 227). "The Christmas Story" by museum education director Jeff Nigro, Thu 12/22, 6 PM. • Collection tours (all begin in Gallery 100): "Highlights of the Art Institute," Sat 12/17, Sun 12/18, and Tue 12/20, 2 PM. "Arms and Armor," Mon 12/19, 1 PM. "The Art of Sculpture," Thu 12/22, 1 PM. 312-443-3600, free with \$12 suggested museum admission, \$7 students, seniors, kids 6 and up, Tuesdays free.

Richard Cahan and Neal Samors sign *Real Chicago Sports: Photographs From the Files of the Chicago Sun-Times*. Sat 12/17, 11 AM, Book Stall at Chestnut Court, 811 Elm, Winnetka, 847-446-8880.

"Chicago, China, and the Future" University of Chicago art historian Wu Hung speaks on "Art and Architecture in Contemporary China: What's Happening?" for this series. Tue 12/20, 6-7:30 PM, Univ. of Chicago Gleacher Center, 450 N. Cityfront Plaza, 773-702-8821. Reservations requested.

College of Complexes Kathryn Berg holds forth on "The ABCs of Queer Theory." Sat 12/17, 8 PM, Lincoln Restaurant, 4008 N. Lincoln, 312-326-2120 or 312-842-5036, \$3 plus a \$5 food/drink purchase.

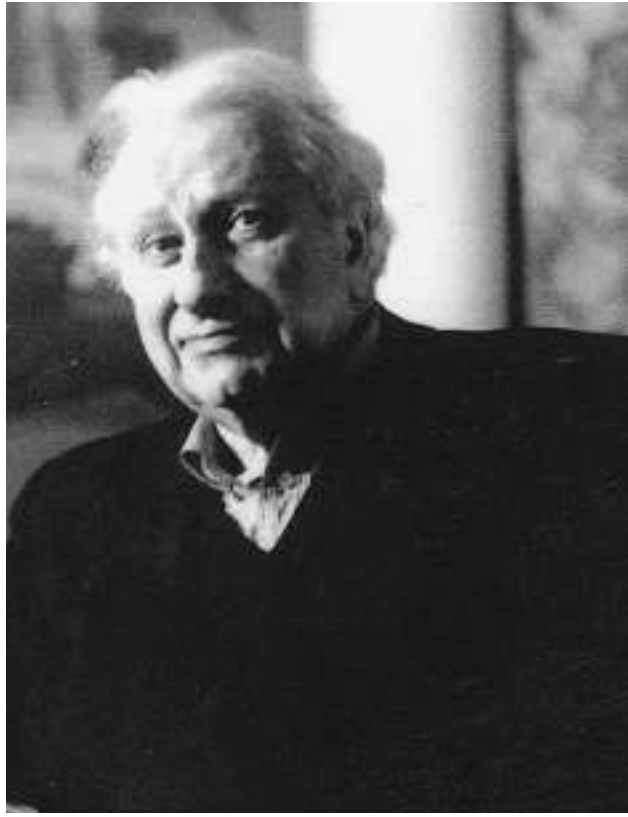
Leon M. Despres signs *Challenging the Daley Machine: A Chicago Alderman's Memoir*. Wed 12/21, 5:30 PM, 57th Street Books, 1301 E. 57th, 773-684-1300.

Eleanor Dwight (Diana Vreeland, Edith Wharton) discusses *The Letters of Pauline*

Critic's Choice

Studs Terkel

Studs is still going strong. The beloved nonagenarian mined his long-running WFMT radio show, *The Wax Museum* (1945-'90), for material for his latest volume, *And They All Sang: Adventures of an Eclectic Disc Jockey* (The New Press), and though it doesn't have the cultural weight of *Working* or his other, sturdier oral histories, it effectively charts the development of a host of musical genres from the points of view of principal practitioners—and presents a clear portrait of the "eclectic disc jockey" of the subtitle to boot. A series of interviews with musicians from high culture (opera, classical) and low (blues, rock), it reads best when Terkel follows his subjects to the intersection between their craft and the greater cultural forces that surround it. In that rarefied space, a 22-year-old Bob Dylan speculates on the difference between the 30s and the 60s: "It seems like everything back then was good and bad and black and white and whatever... [Now] it doesn't seem so simple." Canadian heldentenor Jon Vickers derides the decadent Nietzschean thinking that inspired Wagner's work. Leonard Bernstein marvels at pirated Soviet productions of *West Side Story* that exploit its "anti-American" tropes. And bluesman Big Bill Broonzy recalls, on the eve of his death, the shock of recognition he felt upon playing for crowds of Senegalese fans. Terkel himself emerges as a figure as beguiling as any of his subjects, at home among all manner of humanity and incapable of the reductionism that plagues so many historians and journalists. ▶ Fri 12/16, 7 PM, Borders, 2210 W. 95th, 773-445-5471; Sat 12/17, 2 PM, Burke's Books, 116 Main, Park Ridge, 847-692-2300. —**Todd Dills**



Palmer, 1908-1926: A Great Lady of Chicago's First Family. Tue 12/20, noon, Art Institute, Fullerton Hall, Michigan & Adams, 312-443-3680.

Roger Ebert signs *Roger Ebert's Movie Yearbook 2006*. Sat 12/17, 3 PM, Barnes & Noble, 55 Old Orchard Center, Skokie, 847-676-2230.

Jeff Griggs presents *Guru: My Days With Del Close*. Fri 12/16, 7 PM, Book Cellar, 4736 N. Lincoln, 773-293-2665.

A.E. Hinton promotes his self-published *Confessions of Lifetimes in the Fountain of Choice: Ego vs. Spirit*. Sat 12/17, 2 PM, Lake Point Tower Renaissance Plaza, suite 220, 505 N. Lake Shore Dr., 312-321-6400.

R.M. Johnson signs his novel *The Million Dollar Divorce*. Fri 12/16, 6-9 PM, Crocodile Lounge, 221 W. Van Buren, 312-427-9290.

Land-Grant College Review Release party for the NYC-based literary journal's third issue, which includes work by the likes of Frederick Barthelme, Padgett Powell, Joan Silber, and Diane Williams. Sat 12/17, 8 PM,

Estelle's, 2013 W. North, 773-782-0450.

The Literary Gangs of Chicago A series sponsored by the Weep literary organization (chicagolit.org). This edition features Funny Ha-Ha with readings by *Tribune* columnist Eric Zorn, humorist Mark Bazer, and writer Gail Siegel and sketch comedy by the Schadenfreude troupe. Poet Cassie Sparkman hosts. Tue 12/20, 6:30-8 PM, Museum of Contemporary Art, Puck's at the MCA, 220 E. Chicago, 312-397-4010.

Myopic Poetry Series Woodland Pattern Book Center literary program manager Chuck Stebleton and *Forklift Ohio: A Journal of Poetry, Cooking, and Light Industrial Safety* editor Matt Hart are the featured readers. Sun 12/18, 7 PM, Myopic Books, 1564 N. Milwaukee, 773-862-4882.

Audrey Niffenegger (*The Time Traveler's Wife*) presents her "novel in pictures," *The Three Incestuous Sisters*. Sun 12/18, 2 PM, Evanston Public Library, 1703 Orrington, Evanston, 847-866-0300.

Jack Pendarvis reads from his story collection, *The Mysterious Secret of the*

Valuable Treasure, with musical accompaniment and "moral support!" from Jon Langford. Fri 12/16, 7 PM, Hideout, 1354 W. Wabansia, 773-227-4433, \$8.

Jay Ryan presides at a book-release party for *100 Posters, 134 Squirrels: A Decade of Hot Dogs, Large Mammals, and Independent Rock—The Handcrafted Art of Jay Ryan*; also reading will be Joe Meno (*Bluebirds Used to Croon in the Choir*) and *The2ndHand* editor Todd Dills. With music by Bottomless Pit. Wed 12/21, 8 PM, Hideout, 1354 W. Wabansia, 773-227-4433, \$5.

Cathleen Schandelemeier-Bartels hosts a release party for her poetry collection *Chicago Phoenix*. Sat 12/17, 1-3 PM, Muse Cafe, 817 N. Milwaukee, 312-850-2233.

Studs Terkel Fri 12/16, 7 PM, Borders, 2210 W. 95th, 773-445-5471. Sat 12/17, 2 PM, Burke's Books, 116 Main, Park Ridge, 847-692-2300.

Michael Willian signs *The Essential It's a Wonderful Life Film Guidebook*. Sat 12/17, 1 PM, Book Stall at Chestnut Court, 811 Elm, Winnetka, 847-446-8880.

G

Special Events

Benefit Contratiempo, a Spanish-language cultural monthly, holds an art auction, with work by Miguel Cortez, Marcos Raya, Rebecca Villareal, and dozens of others and music by Geraldo de Oliveira and Luciano Antonio, Fri 12/16, 6 PM, at the Mexican Fine Arts Center Museum, 1852 W. 19th, \$10, 312-427-5450.

Quickies Work by SAIC students examining "worldwide maladies, epidemics, and tragedies in popular culture," Fri 12/16, 5-8 PM, and Sat 12/17, 11 AM-5 PM, at Schopf, 942 W. Lake, 312-432-1630... Open studios with work by Jeff McClendon, Nick Depeder, Martin Soto, and others, Fri 12/16, 7-10 PM, at Zhou B. Center, 1029 W. 35th, 708-837-4534... Dedication of 12 paintings by Elaine Pawlowicz, Sat 12/17, 11 AM-1 PM, at the Chicago Public Library Oriole Park Branch, 7454 W. Balmoral, 312-744-1965... For more brief shows, see the Holiday Arts and Crafts Sales sidebar.

Galleries

Acme Art Works 1741 N. Western. "Tribute to Carlos Cortez," prints by Carlos Cortez and work by fellow members of the Chicago Couriers Union, through Fri 12/16. Fri noon-5. 773-278-7677

Jean Albano 215 W. Superior. Work by Gladys Nilsson, Mindy Weisel, Karl Wirsum, and others, through Sat 2/4. Mon 11-4, Tue-Fri 10-5, Sat 11-5. 312-440-0770

Anchor Graphics 119 W. Hubbard #5W. Work by Tim Dooley and Aaron Wilson, through Sat 12/17. Tue-Sat noon-5, Thu noon-7. 312-595-9598

Apollo Theatre 2540 N. Lincoln. "Chicago," photos by Bart Harris, through Mon 1/30. Opens Fri 12/16, 5:30-7 PM. Tue-Sat 10-6, Sun noon-4. Presented by Anatomically Correct. 312-514-1802

ARC 734 N. Milwaukee. "Fences," installation by John Pitman Weber; "When the Gods Prayed Back," paintings by Heather



The Reader's annual
Comic Year in Review
December 30



JEW, CHRISTIAN, MUSLIM

by Kenneth L. Vaux

*Faithful unification or fateful trifurcation?
Word, way, worship and war in the Abrahamic faiths.*



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Listings are compiled by Joel Score and Tamara Faulkner from information available Monday. For additional listings see www.chicagoreader.com. Hours and closing dates are prone to change; readers are urged to call ahead. Many museums have ongoing exhibits not detailed here, and galleries

commonly have work by numerous artists on their rosters available for viewing. Some museums offer discounted admission for Chicago residents. Please send exhibit info and images to Art Listings, Chicago Reader, 11 E. Illinois, Chicago 60611, or artlistings@chicagoreader.com.

Layton based on ex-votos; work by Mary Min and Valerie Tagalier; "Gift Box Show," artist-made gift boxes; Renee McGinnis, allegorical paintings; Euyoung Hong, sculpture, through Sat 12/31. Wed-Sat noon-6, Sun noon-4. 312-733-2787

Andrew Bae 300 W. Superior. Sandra Sunno Lee, paintings, through Sat 12/17. Tue-Sat 10-6. 312-335-8601

Beacon Street 410 S. Michigan #732. Jakub Jerzy, George Liebert, Eric May, Ben Seamons, collaborative paintings, through Sat 1/28. Wed-Sat 11-4. 312-212-1323

Mary Bell 740 N. Franklin. Deborah Ebbers, paintings, through Sat 12/31. Mon-Fri 9:30-5:30, Sat 11-5. 312-642-0202

Bell Studio 3428 N. Southport. Eileen Meindl O'Hagan, abstract paintings, through Sun 1/8. Mon-Fri noon-7, Sat 11-7, Sun noon-5. 773-281-2172

Belloc Lowndes 835 W. Washington. Betty Merken, prints; Volker Kuhn, assemblages; group works on paper show, through Sat 12/24. Tue-Fri 10-5, Sat 10-6. 312-455-1040

Bodybuilder & Sportsman 119 N. Peoria #2C. Melissa Pokorny, sculpture; Paul Nudd, drawings, collages, and video, through Sat 1/14. Tue-Sat 11-6. 312-492-7261

Russell Bowman 311 W. Superior #115. Prints by Roy Lichtenstein, Susan Rothenberg, and others, through Sat 2/11. Fri-Sat 10-5:30. 312-751-9500

Roy Boyd 739 N. Wells. "Frontiers," work by Jane Lackey, through Tue 1/3. Tue-Sat 10-5:30. 312-642-1606

Lisa Boyle 1648 W. Kinzie. Brian Getnick, installation and works on paper, through Sat 12/17. Fri-Sat noon-6. 773-655-5475

BSD 1319 W. Lake, 3rd fl. "A Bloody Portent of Possible Erotic Chaos," work by Eric Lebofsky, Paul Nudd, Samantha Pierce, and 18 others, Wed 12/21-Thu 12/29. Opens Wed 12/21, 6-9 PM. Sat noon-6. 312-421-1917

Bucket Rider 119 N. Peoria #3D. Art by Brian Kapernekas, Michael Schmelling, and others; work by Eddie Martinez, through Sat 1/21. Tue-Sat noon-6. 312-421-6993

Valerie Carberry 875 N. Michigan #2510. American abstract paintings 1900-'60, through Sat 2/4. Mon-Fri 9-5, Sat 11-5. 312-397-9990

Chicago Art Source 1871 N. Clybourn, 2nd fl. Tracey Lane, Debra Scolari, paintings, through Sat 12/31. Tue-Fri 10-6, Sat 10-5. 773-248-3100

Aldo Castillo 233 W. Huron. Rosa Segura Sanz, sculpture, through Sat 1/28. Work by Diana Thodos and Lorna Marsh, through Sat 1/28. Tue-Sat 11-6. 312-337-2536

City Bookshop 1921 W. Irving Park. Nadine Nakanishi, paintings, through Fri 1/6. Sat 12:30-7, Sun 12:30-6. 773-880-2414

Coffee on Milwaukee 1046 N. Milwaukee. Sara Ausmann, Brian Dortmund, paintings and works on paper, Sat 12/17-Sat 1/21. Opens Sat 12/17, 8 PM-midnight. Mon-Sat 6 AM-9 PM, Sun 9-7. 773-276-3200

Columbia College Center for Book and Paper Arts 1104 S. Wabash, 2nd fl. "From Art to Zine," Chicago publications from the '60s on, through Sat 12/17. Mon-Sat 10-4. 312-344-6630

Columbia College Hokin Gallery 623 S. Wabash. "Between the Sheets," artists' books, paintings, photos, and other work picked to illustrate "the societal dilemmas of sex and pornography," through Thu 1/12. Mon-Thu 9-7, Fri 9-5. 312-344-7663

Contemporary Art Workshop 542 W. Grant. Robert Bain, paintings; Andy Young, sculpture, through Tue 1/17. Mon-Fri 12:30-5:30, Sat noon-5. 773-472-4004

Cook County Administration Bldg. 69 W. Washington, atrium. "Blues Remedy," abstract paintings by Bruce Thorn, through Sat 1/28. Mon-Fri 8-6, Sat 8-1. 773-324-5520

Melanee Cooper 740 N. Franklin. Matthew Dennison, Jill Sutton, Deirdre Murphy, paintings, through Fri 12/30. Tue-Fri 11-5, Sat noon-4. 312-202-9305

Now Showing

The Pack Rat and His Art

One evening during his first year at James Madison University in Virginia, **Dolan Geiman** was sitting on the floor doing a self-portrait assignment when a fellow student came in. "He was drinking a 40, singing, pretty wasted. I think he was reciting poetry. He came over and said, 'What the hell are you doing? That's not a fucking self-portrait, that's just paint. Didn't you come from a farm where there was always a lot of shit laying around? You need to fucking use that stuff.' And he took a whole trash can and dumped the contents onto the painting and handed me a roll of clear packaging tape and a roll of wire and said, 'Tie all that shit down and that's your piece.' I did—but I added a few other elements to tighten it up a bit."

Geiman was pretty unsophisticated about art when he arrived at college in 1996—the only famous artist he'd heard of was Picasso, and he had no idea what his work was like. And Geiman did grow up on a farm in Virginia. But he had a collagist's sensibility from an early age. When he was a kid his family didn't own a TV, and he and his brother spent most of their time outdoors. "In the creek on our property we built little dams and piled rocks into cairns. We found spear points, pieces of crockery, and chunks of Civil War guns. Our house had been a Civil War hospital—we found a lot of bullets and would clean them and save them, putting them in one of our six or seven junk drawers along with tools and rope." In high school Geiman started making collages out of materials he'd collected; he also made his own clothes by cutting up old ones and combining them—for example, a three-piece suit over the top half of a woman's dress.

Dolan Geiman
WHEN Through Fri
12/30
WHERE Judy A. Saslow,
300 W. Superior
INFO 312-943-0530

He mined abandoned buildings for materials, as he does today—some to incorporate in his work, some to use as inspiration. On a trip home from college his mom, also an artist, showed him a jacket he'd worn at age four: the pocket held a couple kernels of corn, a rock, a piece of an arrowhead, a square nail. He reached into the pocket of the jacket he was wearing and found a rubber band, a couple of nails, a piece of rock, a dead katydid.

Geiman, who now lives in Chicago, not only paints and makes collages but designs clothing and interiors. His *Gumball Billboard*, one of seven paintings at Judy Saslow as part of "Scene in Chicago," was inspired in part by a sign he saw in rural Illinois advertising ice cream, fireworks, and gum balls; its color scheme came from a nearby carnival. But he took the woman's face in the picture from a Japanese magazine he found, and part of the background pattern from a 19th-century silver dollar. Attached to the painting is a shelf. This idea came from an interior-design client who admired his paintings but said, "I wish those things were more functional." Geiman says, "That pissed me off, so I started making paintings with shelves so that people could add things." The gallery thought the empty shelf would be confusing, however, so he added cow bones.

Reading an interview with Cy Twombly, whose art is full of cultural references, Geiman got inspired. "I was like, shit, I can make paintings with Italian



Dolan Geiman in his studio, *Le Trievsa II* (right), and *Gumball Billboard*

phrases." Hence the title *Le Trievsa II*, which he says is a mix of fake French and fake Italian. He started with a collage of small pieces of found paper he combined and cut into the shape of a girl. He sanded it down to abrade the surface, made an enlarged black-and-white photocopy, used that to make silk screen

stencils, and silk-screened the figure in different colors on wood. For his clothing line (sold at Habit) Geiman sews patches silk-screened with his own designs, both abstract and figurative, onto clothes he finds or that clients bring in. "I like to have a lot of tools in my tool belt," he says. —Fred Camper

Wendy Cooper 119 N. Peoria #2D. "The Promised Land," group show, through Sat 1/28. Tue-Sat 11-6. 312-455-1195

Corbett vs. Dempsey 1120 N. Ashland. Briggs Dyer, Paul LaMantia, paintings and drawings made in the 1960s, through Sat 1/7. Fri-Sat 11-4. 773-278-1664

Country Club Chicago 1100 N. Damen. Stephanie Serpick, paintings, through Fri 1/6. Sat-Sun noon-6. 773-960-1811

Stephen Daiter 311 W. Superior #404-408. Elliott Erwit, photos, through Sat 12/31. Wed-Sat 11-6. 312-787-3350

Caro d'Offay 2204 W. North. Kate McQuillen, prints and sculpture, through Mon 12/19. Mon-Thu & Sat 1-6. 773-235-7400

Catherine Edelman 300 W. Superior. "A Life With Jazz," photos by Herman Leonard, through Fri 12/30. Tue-Sat 10-5:30. 312-266-2350

Environmental Law and Policy Center 35 E. Wacker #1300. Terrence Karpowicz, sculpture, through Wed 5/31. Mon-Fri 9-5. 312-673-6500

ETA 7558 S. South Chicago. Uwa Hunwick, paintings, through Sun 1/22. Mon-Wed 10-6, Thu-Sat 10-10, Sun 3-10. 773-752-3955

Expressions 708 N. Wells. Joan Miro, prints, through Fri 12/30. Mon-Sat 11-6. 312-274-9848

Fine Arts Bldg. Gallery 410 S. Michigan #433. "Paintings From Country Life," work by Bridget Gallagher, through Fri 12/30. Wed-Sat noon-6. 312-913-0537

Flatfile 217 N. Carpenter. "Carnivale di Vida," photos by Joe Gallo, installations by Micaela Amato, Pablo D'Antoni, and Jose Pacheco Silva; Daniel Blanco, encaustic paintings; Local Style (Mariena Novak and Jay Alan Yim), installations, through Fri 12/23. Tue-Sat 11-6. 312-491-1190

40000 1001 N. Winchester. "The Family Hominidae," digitally altered photos by Brian Andrews, through Sat 1/7. Wed-Sat 1-6. 773-342-4930

Gallery 203 1579 N. Milwaukee. M.A. Cataldi, paintings; Shari Imbo, sculpture; work by gallery artists, through Sun 12/18. Sat-Sun 1-5. 773-252-1952

John Galt 3222 N. Clark. Work by 12 local artists, through Sat 12/24. Wed-Sun noon-7. 773-404-8000, ext. 228

GardenFresh 840 W. Washington, 2nd fl. "Members Only," group show, through Sat 12/17. Sat noon-5. 773-732-8968

Gescheidle 118 N. Peoria, 4th fl. "La Frontera," group show; Patrick Welch, "miniature hate paintings and mini-insult blocks," through Sat 1/14. Tue-Sat 11-6. 312-226-3500

Giola 118 N. Peoria, 4th fl. Work by Louisiana artists, through Sat 12/31. "Pockettown," photos of Grand Crossing by Jon Lowenstein, through Fri 1/13. Tue-Sat 10-5. 312-850-4487

Graham Foundation 4 W. Burton. "Visionary Chicago Architecture," designs by 14 local architecture firms asked for "visual concepts for seven gateways to Chicago," through Thu 1/5. Mon-Thu 10-4. 312-787-4071

Kavi Gupta 835 W. Washington. Ashley Macomber, paintings; "India: Two Views," work by Danica Phelps and Debi Ray-Chaudhuri, through Sat 1/28. Tue-Fri 10-6, Sat 11-5. 312-432-0708

Carl Hammer 740 N. Wells. "The Apollo Prophecies," 10-inch-by-48-foot photomontage by Nicholas Kahn and Richard Selesnick, through Sat 12/31. Tue-Sat 11-5. 312-266-8512

Heaven 1550 N. Milwaukee, 2nd fl. Scott Nedrelov, photos of "organic textures"; Roseann Vitale, installation of wax on the gallery floor and clear paint on the walls, through Sat 1/21. Sat 1-5. 773-342-4597

Rhona Hoffman 118 N. Peoria. Jacob Hashimoto, installations, through Fri 12/23. Tue-Fri 10-5:30, Sat 11-5:30. 312-455-1990

Hyde Park Arts Center 5307 S. Hyde Park. "Hints for the Tourist," collages by James Garrett Faulkner, through Sun 1/8. Mon-Fri 9-5, Sat-Sun noon-5. 773-324-5520

I Space 230 W. Superior, 2nd fl. "Prisoners' Inventions," re-creation of a cell and of objects crafted by prisoners, with drawings illustrating and explaining the inventions by incarcerated artist Angelo, through Sat 1/28. Industrial designer Kevin Henry, architect Glen Hodgson, and UIUC architecture prof Jeffrey Poss discuss prison