

Galleries & Museums



Flatfile 217 N. Carpenter. Individual work by frequent collaborators Gillian Brown and Inga McCaslin Frick; work made using "alternative photographic processes" by Joan Truckenbrod, Jane Calvin, and others, through Fri 10/28. **C** Tue-Sat 11-6. 312-491-1190

40000 1001 N. Winchester. Thomas Rapai, paintings offering "mocking representations of kitsch, fleeting places, and mnemonic signifiers"; "Project Jedi," films by Peter Finnemore, through Sat 11/19. Sat noon-6. 773-342-4930

Oskar Friedl Zhou B. Center, 1029 W. 35th. Paul Sierra, John Himmelfarb, paintings, through Fri 11/4. Tue-Sat noon-6. 312-493-4990

Dumpster installed outside the building, through Sat 12/10. Tue-Fri 10-5, Sat noon-5. 312-996-6114

Gallery Guichard 3521 S. King. Work by Andre Guichard, Joyce Owens, and other artists featured in Daniel Parker's book *African Art: The Diaspora and Beyond*, through Sat 11/12. Tue-Sat 11-6, Sun noon-4. 773-791-7003

GardenFresh 840 W. Washington, 2nd fl. Melissa Ebbe, sculpture; Lisa Kuppinger, paintings, through Sat 11/12. Sat noon-6. 773-732-8968

Gescheidle 118 N. Peoria, 4th fl. Joel Sheesley, paintings featuring "maps and

Giola 118 N. Peoria, 4th fl. Fiona Weedon, paintings, through Sat 11/12. Mon-Fri 10:30-6, Sat 11-5. 312-850-4486

Kavi Gupta 835 W. Washington. Clare Rojas, wall paintings, sculpture, and gouaches, through Sat 12/3. Tue-Fri 10-6, Sat 11-5. 312-432-0708

Habatat 222 W. Superior. Oben Abright, Christina Bothwell, figurative sculpture, through Sat 11/26. **C** Opens Fri 10/28, 5:30-7:30 PM. Tue-Sat 11-5. 312-440-0288

Carl Hammer 740 N. Wells. "The Apollo Prophecies," 10-inch-by-48-foot photomontage by Nicholas Kahn and Richard Selesnick, using the "narrative techniques of Italian early Renaissance religious fresco" to document a "lost Edwardian-era lunar expedition," through Sat 12/31. **C** Opens Fri 10/28, 5:30-8 PM. Tue-Sat 11-5. 312-266-8512

Heaven 1550 N. Milwaukee, 2nd fl. Group show of "lettering and experimental typography," Thu 11/3-Sat 11/26. **C** Opens Thu 11/3, 7-11 PM (see Select Media Festival 4 sidebar). Sat 1-5. 773-342-4597

Rhona Hoffman 118 N. Peoria. Gordon Matta-Clark, films, drawings, and photos, through Sat 11/12. Tue-Fri 10-5:30, Sat 11-5:30. 312-455-1990

Hyde Park Arts Center 5307 S. Hyde Park. "Just Good Art," work by over 100 artists to be sold at a November 12 benefit auction, through Sat 11/12. Alice Shaddle, collages, through Sun 11/20. Mon-Fri 9-5, Sat-Sun noon-5. 773-324-5520

ISpace 230 W. Superior, 2nd fl. "Pages," sculpture by Robert Ian Bally, Frankie Flood, and Hye-young Suh, through Sat 11/26. **C** Opens Fri 10/28, 5-7 PM. Tue-Sat 11-5. 312-587-9976

Illinois Institute of Art 180 N. Wabash. "Acquisition Exhibition," through Thu 11/10. **C** Reception Fri 10/28, 5:30-7:30 PM. Mon-Fri 9-6, Sat 9-5. 773-508-0400

Intuit 756 N. Milwaukee. "Singular Visions," work from the Anthony Petullo art brut collection, through Sat 12/31. Wed-Sat noon-5. 312-243-9088

Irish American Heritage Center 4626 N. Knox. "Day of the Dead/Samhain Art Festival," group show, through Sun 11/13. Sat-Sun 1-5. 773-282-7035, ext. 10

Gwenda Jay/Addington 704 N. Wells. Susan Kraut, paintings, through Tue 11/15. Tue-Sat 11-6. 312-664-3406

Johnsonese 2149 W. Armitage. "NOLA Aid," group show, through Sat 11/5. Tue-Sat 11-6. 773-252-8750

Peter Jones 1806 W. Cuyler, 2nd fl. Halloween group show, through Sat 10/29. **C** Costume party, Sat 10/29, 6-10 PM. Sat-Sun 3-8. 773-472-6725

Kamp 140 E. Walton. Francis Chapin (1899-



Zona Rosa, painted wood sculpture by John Buck, whose show opens Friday at Zolla Lieberman

1965), watercolors, through Tue 11/15. Mon-Sat 11-6. 312-664-0090

Stephen Kelly 750 N. Franklin. Bruce Jefferson, paintings, through Fri 11/11. Tue-Sat 11-6. 312-867-1921

Lillstreet 4401 N. Ravenswood. Matt Metz, Linda Sikora, ceramics; Sarah Busen, Kristen Holub, and Christine Simpson, metalwork, through Sun 11/20. **C** Reception Sat 10/29, 4-6 PM. . . "Material Field," installation by Mia Capodilupo, through Sun 11/6. Mon-Thu 10-7:30, Fri-Sat 10-6, Sun 10-5. 773-769-4226

Llorona 1474 W. Webster. Work by Arturo Hinojos, Maria Teresa Gaos, and others, through Fri 11/11. **C** Opens Fri 10/28, 6-10 PM. Tue-Fri 10-5:30. 773-281-8460

Lobby 731 N. Sangamon. Work by C. Marsh, through Sat 11/19. Sat noon-5. 312-432-4327

Lucid Artist Co-op Lake Point Tower, 505 N. Lake Shore, east entrance. Work by members of Charcoll artists' group, through Fri 11/18. **C** Opens Fri 10/28, 11 AM-8:30 PM. Tue-Thu 2-6, Fri 2-7, Sat-Sun noon-7. Sat 10/29, 11-8; Sun 10/30, noon-6. 312-799-9478

Mars 1139 W. Fulton. Work by Eric Skaggs, Jody Nilsen, and David Nigh, through Tue 11/15. Thu noon-7, Fri-Sat noon-6. 312-226-7808

Marx-Saunders 230 W. Superior. Bertil Vallien, cast-glass sculpture, through Sat 12/3. **C** Opens Fri 10/28, 5-8 PM. . . Hiroshi Yamano, blown-glass and steel sculpture, through Fri 11/11. Mon-Fri 10-5:30, Sat 11-5. 312-573-1400

Thomas McCormick 835 W. Washington. "Into the Woods," work concerning nature by Andreas Fischer, Gisela Insuaste, and 17 others, through Sat 12/3. Tue-Sat 10-5:30. 312-226-6800

Monique Meloche 118 N. Peoria. "A Place Some People Call America," photos and installation by Joel Ross, through Fri 11/11. Tue-Sat 11-6. 312-455-0299

Peter Miller 118 N. Peoria. Steven Criqui, paintings, through Sat 12/3. Tue-Sat 10-5:30. 312-951-1700

MN 3524 S. Halsted. *ReCollecting*, installation by Judith Brotman, through Sun 10/30. **C** Reception Sat 10/30, 6-10 PM. Sat-Sun noon-5. 773-847-0573

John David Mooney Foundation 114 W. Kinzie. "Asylum," photos and video by Mary Kelly; "Fortitude," photos and sculpture by Abigail O'Brien, through Sat 12/3. Tue-Fri 11-6. 312-822-0483

Ann Nathan 212 W. Superior. Steven Assael, paintings, through Sat 11/26. Tue-Fri 10-5:30, Sat 11-5. 312-664-6622

Nicole 230 W. Huron. Work by Allen Stringfellow, through Sat 10/29. **C** Tue-Sat 11-5:30. 312-787-7716

Nicole 2 4653 S. King. Laurend Doumba, Gent, paintings, through Sat 11/26. Tue-Sat 11-5:30. 773-373-4700

G.R. N'Namdi 110 N. Peoria. "Forty Acres and a Mule," paintings by Richard Mayhew, through Fri 12/2. Tue-Sat 11-6. 312-563-9240

Northern Illinois Univ. Art Gallery 215 W. Superior, 3rd fl. "The Art of Burma," 11th- to 19th-century sculpture and tapestries, through Sat 10/29. **C** Wed-Sat 11-5. 312-642-6010

Nova Project Space 840 W. Washington, 2nd fl. *White*, video and sculpture by Jaye Rhee and Hynuch Sung, through Sat 11/12. Thu & Sat noon-6. 312-421-2227

Open End 2000 W. Fulton #310. Work by Jim Zimpel, Torn Stack, and Chris Kerr, through Fri 10/28. **C** Reception Fri 10/28, 6-10 PM. Mon-Fri 9-5. 312-738-2140

Aron Packer 118 N. Peoria. Matthew Cox, embroidered X-rays, through Sat 11/26. Michael Ferris, sculpture and drawings, through Sat 12/3. Tue-Sat 11-5:30. 312-226-8984

Parts Unknown 645 W. 18th. Deva Suckerman, paintings on found wood; Greta Zakrzewska, ceramic sculpture, through Sat 11/5. Sat noon-5. 312-492-9058

Perimeter 210 W. Superior. Toshiko Takaezu, ceramic sculpture, through



Engraving from a 1609 set touting Ignatius of Loyola's miracles (here a comrade, "already having succumbed to temptation," is herded back to our hero's door by a menacing knight), in "From Soldier to Saint," at the Loyola Univ. Museum of Art

Gallery 400 Univ. of Illinois at Chicago, 1240 W. Harrison. "Experiment 400/5: The Alliance of Pentaphilic Curators," rotating exhibit of work by 125 artists (5-10 per day), Tue 11/1-Sat 11/19. **C** Reception Wed 11/2, 5-8 PM. . . Conrad Bakker, handmade

globes, shadows, and reflections"; Louise LeBourgeois, paintings using "images of sugar cane and sugar kettles in an exploration of history and race," through Sat 12/3. **C** Opens Fri 10/28, 6-9 PM. Tue-Sat 11-6. 312-226-3500

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Sat 11/12. Tue-Sat 10:30-5:30. 312-266-9473

Maya Polsky 215 W. Superior. Jose Cobo, sculpture, through Sat 12/31. Tue-Fri 10-5, Sat 10:30-5. 312-440-0055

Polvo 1458 W. 18th. Siebren Versteeg and David Hardy, collaborative installation and sculpture; Miguel Cortez, Laura Predny, paintings, through Sat 10/29. Sat noon-5. 773-344-1940

Printworks 311 W. Superior #105. Arthur Lerner, drawings, through Sat 11/26. Tue-Sat 11-5. 312-664-9407

Revolution Tattoo 2221 N. Western. "The Blood, Guts, and Gore Art Show," group show, Sat 10/29-Fri 11/25. Opens Sat 10/29, 8 PM-midnight. Mon-Sat noon-9. 773-486-8888

Byron Roche 750 N. Franklin. Rebecca Shore, paintings and drawings, through Fri 11/25. Tue-Sat 11-6. 312-654-0144

Rosenthal Fine Art 3 E. Huron. Helmut Horn, photos, through Fri 11/25. Mon-Sat 10-6. 312-475-0700

Rowland Contemporary 1118 W. Fulton. Amy Talluto, paintings and drawings, through Sat 12/3. Sat 11-5. 312-421-6275

Judy A. Saslow 300 W. Superior. "Scene in Chicago," work by Don Guss, Amy Babinec, and other locals; work by members of the Chicago Furniture Designers Association, through Fri 12/30. Tue-Sat 10-6. 312-943-0530

School of the Art Institute Betty Rymer Gallery 280 S. Columbus. "Tableaux" juxtaposing work by Roger Brown and Jesse Howard, through Fri 11/18. Tue-Sat 10 AM-5 PM. 312-443-3703

Schopf 942 W. Lake. Tricia Moreau Sweeney, photos; photos by Indiana Univ. MFAS, through Sat 11/19. Tue-Sat 11-5. 312-432-1630

Carrie Secrist 835 W. Washington. Bernar Venet, sculpture, through Sat 11/12. Tue-Fri 10-6, Sat 11-5. 312-491-0917

65 Grand 1378 W. Grand #3F. David Corbett, paintings, through Fri 11/11. Fri-Sat noon-6. 312-243-4325

Skestos Gabriele 212 N. Peoria. Shona Macdonald, Susannah Papiash Horner, paintings, through Sat 11/12. Tue-Fri 11-6, Sat noon-5. 312-243-1112

South Side Community Art Center Burroughs Gallery 3831 S. Michigan. Group show marking the gallery's "65th year of bringing African American art to the community," through Sat 11/19.

Symposium on "how art had an impact on the cultural movement," Sat 10/29, 2 PM; a reception follows. Mon-Fri 12:30-5, Sat 9-5, Sun 1-5. 773-373-1026

Three Walls 119 N. Peoria #2A. Lisa Caccioppoli, paintings, through Sat 11/12. Wed-Sat noon-6. 312-432-3972

Univ. of Illinois African American Cultural Center Addams Hall, 830 S. Halsted #207. Work by Marcus Alleyne, Tue 11/1-Wed 11/30. Mon-Fri 8:30-4:45. 312-996-9549

Walsh 118 N. Peoria. Kim Joon, photos; "Street Stories," "unconventional views" of Chicago by eight artists, through Fri 12/2. Tue-Sat 10:30-5:30. 312-829-2212

Linda Warren 1052 W. Fulton. Jeremy Long, paintings, through Sat 10/29. Tue-Sat 11-5. 312-432-9500

Western Exhibitions 1648 W. Kinzie, 2nd fl. Work by Mike Andrews, Jimmy Baker, Carl Baratta, Paul Fuchs, and Ben Stone, through Sat 10/29. Fri-Sat noon-6. 312-307-4685

Woman Made 2418 W. Bloomingdale. "Women of the African Diaspora," group show; art by founding members of the collective Sapphire and Crystals, through Thu 11/10. Wed-Fri noon-7, Sat-Sun noon-4. 773-489-8900

Donald Young 933 W. Washington. Robert Mangold, works on paper, Tue 11/1-Sat 12/3. Opens Tue 11/1, 5-7:30 PM. Tue-Fri 10-5:30, Sat 11-5:30. 312-455-0100

Zolla Lieberman 325 W. Huron. John Buck, woodcuts, rubbings, and bronze and wood

Now Showing

The Other Thing Going on in Bridgeport

Tidy, picturesquely gritty Bridgeport resembles the Wicker Park of 20 years ago: rich in architectural history, it has a large, stable working-class population and good access to public transit. Home to the White Sox, the Chicago Police Department, and the Daley regime, it's also become the latest destination of local "independent" culture with the advent of Select Media Festival 4, a jam-packed month of exhibits and events spearheaded by Wicker Park interventionist/impresario Ed Marszewski, the man behind Buddy, *Lumpen*, and the Version media festival. In true Buddy fashion, a key component is a busy schedule of one-time-only experimental/activist party-performances. But there's also a large, flashy flagship exhibition of 34 artists, "The New Chicagoans," at Iron Studios. As claimed, the show provides an overview of many local "emerging and established practitioners," if not a terribly "wide range of approaches to contemporary art making"—from a conceptual standpoint at least.

One of the strongest areas is the sculpture. Christine Tarkowski's beautiful mound of litter is immersed in murky layers of fiberglass, cropped to look like it's oozing from the wall. Engulfing this effluvia blurs it and gives it a dreamy quality. Nick Black's motorized contraption, which inflates and deflates a mouth-shaped balloon, is modest but engaging. Most amusing is Dolan Geiman's *Art-o-Matic*, a towering painted-wood monument to the all-too-predictable tropes of outsider art: hand-

The New Chicagoans
WHEN Through Sun 11/13
WHERE Iron Studios, 3636 S. Iron
INFO 773-837-0145

and Andrew Wilson, is a low-key but lyrical installation of small photos of romantically bleak Chicago vistas (many involving angry dogs) as well as video segments and ambient sounds collected on their melancholy, overcast treks.

The wall pieces tend to rely on trendy design, though many are improved by their texts. A comic strip painted on the wall by veteran zinester Al Burian doesn't benefit from its large scale, and conflating credit cards and the events of Revelations is far from novel, but the piece is funny and occasionally elegant. Michael Genovese creates a big, snazzy font for some pretty good Willie Nelson lyrics in *Just Now Falling*. But Elisa Harkins's sloppy attempt at shojo cutesiness (and iffy politics) in *Eskimo Infinity Room* comes off as adolescent, while Ryan Davies's plywood caribou silhouettes are perfect prototypes for CB2 whenever it jumps on the "nature = lumber" bandwagon.

"The New Chicagoans" includes a smattering of old-school painted abstractions, perhaps in sympathy with the Zhou brothers, whose new studio is nearby. Carl Virgo's subdued, graceful retro-modernist paintings of paint are attractive in both color and brushwork. Duk Ju Kim makes the most of a large canvas in *Blockage*, a portrait abstracted into blocks in the way

sculpture, through Sat 12/10. Opens Fri 10/28, 5-7:30 PM. Tue-Fri 10-5:30, Sat 11-5:30. 312-944-1990

Suburban

College of DuPage Gahlberg Gallery McAninch Arts Center, Park & Fawell, Glen Ellyn. Jim Torok, paintings, through Sat 11/12. Mon-Thu 11-3 (also Thu 6-8), Sat 11-3. 630-942-2321

Evanston Art Center 2603 Sheridan, Evanston. "Domestic Disturbance," work by M. Ivan Cherry, Brian Ulrich, and other XY artists "address[ing] social disfunction in America's sub-urban heartland from the male point of view," through Sun 11/20. *Cultural Cargo*, outdoor sculpture by Bernard Williams, through April. Mon-Thu 10-10, Fri-Sat 10-4, Sun 1-4. 847-475-5300

Gallery Mornea 602 Davis, Evanston. "The Quick and the Dead," sculpture by Mark Mlodoch, through Fri 11/18. Tue-Fri 11-6, Sat-Sun 1-5. 847-864-1906



John Parot's "funk-Victorian" drawings and paintings at Iron Studios, Erik Wenzel's plasticine dog at the Bridgeport Museum of Modern Art, aka Chris Uphues's apartment

Barry McGee clusters framed images. I'm tired, however, of Ashcan-style paintings of boxers morphed with abstract expressionist bravura to make a hypermasculine point that by now is moot—an effort not helped in John Salhus's case by his apparent inability to paint.

BMOMA #3
WHEN Through Sun 11/13
WHERE 3213 S. Lituana
INFO 773-847-3249

less crowded day, Saturday, November 5.) Text figures in most of the other drawings. Michael Merck's engrossingly odd contour drawings are interspersed with writing and printed-out photographs. John Parot's purple and pink funk-Victorian drawings and paintings of words, polygons, and faces are always a pleasure to pore over.

Though not officially part of the festival, there's also a show at the Bridgeport Museum of Modern

Much more successful are Paul Nudd's delightful hairy-zit-studded booger-wad drawings, which might fit humorously into the ab-ex category. (His odor-based performance, scheduled for opening night, was postponed in consideration of patrons' gentle sensibilities until a presumably

Art—aka artist Chris Uphues's apartment—called "BMOMA #3." The sculpture here is memorable too. Hanging over Uphues's electric organ is Juan Angel Chavez's lyrical wall "lamp," a subtly glowing yellow traffic light surrounded by a sunburst and clouds on sticks. Cat Chow's abstraction sits on the coffee table like an uncanny sea creature, while the refrigerator is home to Erik Wenzel's plasticine doggy. There's also photography, painting, video, and drawing, including a wide selection of Nudd's charming icky visions.

Another ongoing component of the Select festival is the Community of the Future Experimental Culture Zone (enterprise zone?), which features well-stocked temporary outposts of Myopic and Quimby's bookstores. This weekend another exhibit, "Secret Histories Museum," opens on the same colossal floor as "The New Chicagoans"; it looks to be an interesting activist/interventionist documentary art show with, yes, a focus on history. For more see the full Select schedule in this section.

artifacts, through Sun 1/8. Free telescope viewings of a closer-than-usual Mars, Thu-Fri 10/27-10/28, 8:30-11 PM, and Fri 11/4, 8:30-10 PM. Mon-Fri 9:30-4:30, Sat-Sun 9-4:30. \$7; \$6 seniors; \$4 kids 4-17 (+ \$5 per sky show). Also open 4:30-10 the first Friday of each month (\$15, \$12 kids, includes sky shows). 312-922-7827

Art Institute of Chicago Michigan & Adams. Renzo Piano, models and renderings of AIC's new north wing, slated for completion in 2009, through Sun 12/4, Gallery 200.... Michael Asher, installation (Gallery 220), plus related documents and photos (Ryerson Reading Room), through Sun 1/1.... "1945: Creativity and Crisis, Chicago Architecture and Design of the World War II Era," drawings and artifacts from the AIC collection, through Sun 1/8, Gallery 227. Talks on the World War II period, 1 PM Tuesdays, through 12/6. Mon-Fri 10:30-4:30, Thu till 8; Sat-Sun 10-5. \$12 suggested admission; \$7 students, seniors, kids six and up. Tuesdays free. 312-443-3600

Museums

Adler Planetarium 1300 S. Lake Shore Dr. "Lost Spacecraft," the Mercury 4 capsule (aka Liberty Bell 7) and related

Block Museum of Art Northwestern Univ., 40 Arts Circle Dr., Evanston. "Drawing the Form of Nature," architectural and botanical drawings and landscape paintings by Marion Mahony Griffin, through Sun 12/4.... "Paths to the Press: Printmaking and American Women Artists, 1910-1960," work by 75 artists; Maybelle Stamper, works on paper; Steina Vasulka, videos, through Sun 12/11. Exhibit tours, 2 PM Saturdays and Sundays, through 12/11. Tue 10-5, Wed-Fri 10-8, Sat-Sun noon-5. 847-491-4000

Chicago Architecture Foundation ArchiCenter 224 S. Michigan. "Five Architects," documentation of five public buildings designed by firms with female principals, through Sun 11/20.... Photos of buildings by Holabird & Root, through Sun 2/26. Daily 9:30-6. 312-922-3432

Chicago Children's Museum Navy Pier, 700 E. Grand. Daily 10-5, Thu & Sat till 8. \$7; \$6 seniors; kids under one free. Thu 5-8 free; first Monday of each month free. 312-527-1000