

# METRO

3730 NORTH CLARK ST / CHICAGO  
773-549-0203 / METROCHICAGO.COM




**NEW SHOWS - ON SALE SATURDAY, OCTOBER 29 AT NOON:**

- THURSDAY, DECEMBER 22, 6:30PM, ALL AGES ---  

**THE ACADEMY IS... / GYM CLASS HEROES**  
**THE HUSH SOUND / THE AUDITION**
- FRIDAY, DECEMBER 23, 6:30PM, ALL AGES ---  

**KILL HANNAH**
- TUESDAY, DECEMBER 27, 6PM, ALL AGES ---  

**JUNE / PLAIN WHITE T'S / THE FOLD**
- SATURDAY, DECEMBER 31, 10PM, 18+OVER ---  
**NEW YEARS EVE AT METRO... KEXP.ORG WELCOMES...**  

**THE NEW PORNOGRAPHERS**



- FRIDAY, OCTOBER 28, 9PM, 18+OVER --- **SOLD OUT!**  
**BROKEN SOCIAL SCENE \* FEIST**
- SATURDAY, OCTOBER 29, 9PM, 18+OVER --- **WLUW WELCOMES...**  
**THE GO! TEAM \* THE GRATES \* THA 446**
- SUNDAY, OCTOBER 30, 6:30PM, ALL AGES ---  
**HOT ROD CIRCUIT \* PIEBALD \* THE JUNIOR VARSITY \* TREATY OF PARIS**
- SUNDAY, OCTOBER 30, 11PM, 18+OVER ---  
**AMERICAN GOTHIC PRODUCTIONS PRESENTS...**  
**THE ANNUAL NOCTURNA ALL HALLOW'S EVE BALL**
- MONDAY, OCTOBER 31, 6:30PM, ALL AGES ---  
**AMERICAN HEAD CHARGE \* DIECAST \* INDEX CASE \* BLEED THE SKY**
- THURSDAY, NOVEMBER 3, 6:30PM, ALL AGES ---  
**MATCHBOOK ROMANCE \* ARMOR FOR SLEEP**  
**LOVEDRUG \* GATSBY'S AMERICAN DREAM**
- FRIDAY, NOVEMBER 4, 6:30PM, ALL AGES ---  
**OCTOBER FALL \* THE WAITING GAME \* SKYRITER \* DIALOGUE**
- SATURDAY, NOVEMBER 5, 7PM, ALL AGES ---  
**ENTER THE CHICKEN TOUR...**  
**BUCKETHEAD & FRIENDS**
- SATURDAY, NOVEMBER 5, 11PM, 18+OVER ---  
**HOUSE ARREST EVENTS AND GUITAR CENTER PRESENT THE THRONE B-BOY BATTLE...**  
**DJ Q-BERT \* PAUL JOHNSON \* DANNY THE WILDCHILD \* DJ FLIPSIDE**
- SUNDAY, NOVEMBER 6, 7PM, 18+OVER ---  
**VERUCA SALT \* JULIETTE AND THE LICKS \* THE LOVEMAKERS \* PORSEALIN**
- MONDAY, NOVEMBER 7, 6PM, ALL AGES ---  
**SAVES THE DAY \* SENSES FAIL \* EMANUEL \* EARLY NOVEMBER**
- TUESDAY, NOVEMBER 8, 9PM, 18+OVER --- **FLOWER15**  
**LOCAL H \* DETACHMENT KIT \* RUSSIAN CIRCLES \* BIG BUSINESS**
- WEDNESDAY, NOVEMBER 9, 8PM, 18+OVER --- **FLOWER15**  
**MINUS THE BEAR \* PELICAN \* CRITERIA \* COUGARS**
- THURSDAY, NOVEMBER 10, 8PM, 18+OVER --- **FLOWER15**  
**TED LEO + PHARMACISTS \* SWEEP THE LEG JOHNNY**  
**THESE ARMS ARE SNAKES \* ESSEX GREEN \* JUST A FIRE**
- FRIDAY, NOVEMBER 11, 6PM, ALL AGES --- **SOLD OUT!** **FLOWER15**  
**JIMMY EAT WORLD \* AMERICAN ANALOG SET \* MARITIME**
- FRIDAY, NOVEMBER 11, 11PM, 18+OVER --- **SOLD OUT!** **FLOWER15**  
**SMOKING POPES \* BELLA LEA**
- SATURDAY, NOVEMBER 12, 6:30PM, ALL AGES --- **SOLD OUT!** **FLOWER15**  
**THE PROMISE RING \* MAKE BELIEVE \* TRISTEZA**
- SATURDAY, NOVEMBER 12, 11PM, 18+OVER --- **FLOWER15**  
**TORTOISE \* ISIS**
- SUNDAY, NOVEMBER 13, 6PM, ALL AGES --- **FLOWER15**  
**UNDEROATH \* THE CHARIOT \* EVERGREEN TERRACE \* SINCE BY MAN**
- MONDAY, NOVEMBER 14, 7PM, ALL AGES ---  
**BUTCH WALKER \* DAMONE**
- THURSDAY, NOVEMBER 17, 7:30PM, ALL AGES ---  
**MATISYAHU \* PIGEON JOHN**
- FRIDAY, NOVEMBER 18, 9PM, 18+OVER --- **Q101**  
**OK GO \* SHE WANTS REVENGE**
- SATURDAY, NOVEMBER 19, 6:30PM, ALL AGES ---  
**ALEXISONFIRE \* THE RECEIVING END OF SIRENS**  
**A WILHELM SCREAM \* IDIOT PILOT**
- SUNDAY, NOVEMBER 20, 9PM, 18+OVER ---  
**SUPER FURRY ANIMALS \* CARIBOU**



**THE SIX-DAY CONCERT SERIES TO BENEFIT P.L.A.Y.**

**100% OF PROCEEDS GO DIRECTLY TO CHARITY**

P.L.A.Y. IS AN ORGANIZATION FOCUSED ON PROVIDING CREATIVE OUTLETS FOR CHILDREN AND TEENS IN CHICAGO WHO HAVE BEEN EXPOSED TO ABUSIVE OR VIOLENT ENVIRONMENTS

**JUST ADDED!**

## underoath

**TICKETS STILL AVAILABLE**

TUESDAY NOV 8 \* LOCAL H/RUSSIAN CIRCLES  
 WEDNESDAY NOV 9 \* MINUS THE BEAR/PELICAN  
 THURSDAY NOV 10 \* TED LEO/PHARMACISTS  
 SATURDAY NOV 12 \* TORTOISE/ISIS  
 SUNDAY NOV 13 \* UNDEROATH

FLOWER15 EVENT PASSES AVAILABLE \* ONE PASS GOOD FOR ALL EIGHT SHOWS INCLUDING SOLD OUT JIMMY EAT WORLD, THE PROMISE RING AND SMOKING POPES SHOWS  
 VISIT FLOWER15.COM OR THE METRO BOX OFFICE FOR INFO

**CHECK OUT THE WEBSITE**  **WWW.FLOWER15.COM**

## smartbar

21+OVER - 3730 NORTH CLARK ST  
OPEN WED-FRI & SUN 10PM - 4AM, 5AM ON SAT  
WWW.SMARTBARCHICAGO.COM - 773.549.0203



**MAGDA / KATE SIMKO - LIVE**  
**SASSMOUTH / CHRISTINA JANE**  
**THURSDAY OCTOBER 27** level



WORLD EVOLUTION & ACIDMAN'S BIRTHDAY PARTY... oe  
**MILES MAEDA**  
**RAOUL BELMANS / ACIDMAN**  
**FRIDAY OCTOBER 28** EFFENI



A GET PHYSICAL HALLOWEEN...  
**DJ T / BRAD OWEN**  
**SATURDAY OCTOBER 29** TRILLO



ANYTHING GOES PRESENTS...  
**"HOLLA-WEEN"**  
 FEATURING THE LORD / DJ STV SLV  
**SUNDAY OCTOBER 30** WALK DANCE



**PANIC** CLASSIC ALTERNATIVE / BRIT POP / NEW WAVE  
 DJ POGO / KERRY FINERTY  
**WEDNESDAYS** WALK DANCE

Tickets available at all TicketMaster locations or the Metro Box Office (located inside the Metro Store at 3728 N Clark St) with NO SERVICE FEE / Charge by phone: 312.559.1212 / Internet: www.ticketmaster.com

**3730 NORTH CLARK ST • CHICAGO • 773.549.0203 • WWW.METROCHICAGO.COM**

# The Meter

themeter@chicagoreader.com  
www.chicagoreader.com/TheMeter

## The Weather in Wilco World

Jeff Tweedy on the new live album, Brazilian psychedelia, and calling Jay Farrar a pussy

By Bob Mehr



Wilco at the Vic in May

Wilco's sold-out show Tuesday at the Auditorium Theatre was originally set to coincide with the release of the band's first live album, the two-disc *Kicking Television* (Nonesuch), but a manufacturing snag has pushed the release date back to November 15. Front man Jeff Tweedy says the live record, which is culled from a four-night stand at the Vic in May, is long overdue. "It'd been about ten years since Wilco started, and it seemed like this might be a nice way to have some sort of retrospective—kinda take a moment to look back, 'cause we really haven't done a whole lot of that," he says. "But in the end I don't think that's what it ended up being at all. It ends up sounding like the first record of the new lineup with [multi-instrumentalist] Pat [Sansone] and [guitarist] Nels Cline, and that's what I'm most excited about."

The 23-song track list for *Kicking Television* is weighted heavily toward 2002's *Yankee Hotel Foxtrot* and last year's *A Ghost Is Born*. ("As a live band we've kind of designed ourselves around those last two records," Tweedy says.) But there are also reworked,

**Wilco, New Orleans Musician's Relief Fund All Stars**  
WHEN Tue 11/1, 8 PM, sold out  
WHERE Auditorium Theatre, 50 E. Congress

fuller, and often improved versions of older tunes like "Misunderstood" and "Via Chicago," as well as a plaintive cover of "Comment (If All Men Are Truly Brothers)," a 70s funk track by Charles Wright. Sam Jones, who shot the band for the 2002 documentary *I Am Trying to Break Your Heart*, filmed the Vic shows for a proposed companion DVD, but that plan was eventually scuttled. "It just didn't come out the way we wanted," Tweedy says. "Some of the reasons were technical, some of it had to do with the way it was shot. The footage ended up being really claustrophobic. Basically, it gets down to my feeling that the audience should be a part of any live document. You should get a sense of the audience, a sense of the time and place. And the footage didn't do that."

*A Ghost Is Born* has now sold about 400,000 copies—100,000 less than *Yankee Hotel Foxtrot*—and won Grammys in February for best packaging and best alternative album. (The band

had a show in Birmingham, Alabama, that night, and Tweedy criticized the awards in the local daily, saying, "I don't have a lot of respect for the artists that have won Grammys." But he's softened his tone a bit since. "Certainly they don't mean what they're supposed to mean," he says. "But I have to say I was kinda shocked at how it felt to win something like that. The only way I can describe it is that it's like bringing home a really good report card to your parents, 'cause your mom and dad love that shit.") Last month the band began working on a follow-up, tracking 13 songs at its Albany Park loft. Tweedy will spend most of November on a solo tour, then return home to record more with the band.

Tweedy doesn't offer many specifics about the new music, though he notes that he's been obsessively listening to late-60s and early-70s Brazilian psychedelic albums reissued by the German label Shadoks Music. "I'm not really sure where it's all gonna end up heading right now," he says. "It's a place that feels really musical and not forced at all. At the same time I don't know how to describe what it's like, except that it sounds a lot different than what we've done before."

The band's lineup, however, has finally stabilized. Tweedy says the group's current incarnation—Sansone, Cline, bassist John Stirratt, drummer Glenn Kotche, and keyboardist Mikael Jorgensen—will remain intact for the foreseeable future. "There are lots of reasons for that," says Tweedy. "I'm probably more comfortable with myself than I've ever been, which has a lot to do with it. But as a band I don't ever remember having this level of comfort. The level of collaboration is more intense and involved. It feels like there's a lot more investment in the group."

He adds that regular Wilco collaborator Jim O'Rourke, who recently left Sonic Youth, will work on the new record, and that Loose Fur, Tweedy's side project with O'Rourke and Kotche, plans to release its second album on Drag City in the spring. And Golden Smog, the roots-rock supergroup featuring Tweedy, Gary Louris of the Jayhawks, and Dan Murphy of Soul Asylum, is slated to put out its first album since 1998.

For his 12-date solo tour, which includes two shows in the UK, Tweedy will debut a handful of new songs and play some Wilco favorites. He's been known to play the occasional Uncle

Tupelo chestnut at such gigs, though he might be disinclined to this time around. In a recent interview with *Relix* magazine, Jay Farrar laid the blame for the demise of Uncle Tupelo squarely on Tweedy, accusing him of making a pass at Farrar's girlfriend (now his wife), Monica Groth, in the back of the group's van while on tour in 1992. Farrar says he quit the band immediately and reluctantly rejoined.



He left for good in 1994 during a confrontation where Farrar says Tweedy began "bullying" him. "His response was to call me a 'pussy,' and he continued to call me that over and over," Farrar told *Relix*.

Tweedy's staying tight-lipped about Farrar's statements. "Oh, I'm definitely aware of all that," he says. "But I just feel like all of those things are much better addressed privately between me and him."

The concert at the Auditorium Theatre is a benefit for musicians affected by Hurricane Katrina, with proceeds going to the New Orleans Musician's Relief Fund and the Preservation Resource Center of New Orleans; a band featuring New Orleans musicians George French, Leroy Jones, Cranston Clements, Joe Crown, James Andrews, Alonzo Bowens, Brian Barberot, and Craig Klein will open. (Wilco has a few Crescent City ties: Stirratt is a New Orleans native, and Sansone lived and worked there for a decade shortly before joining the band in 2004.)

Tweedy hits the road a few days after the show to begin his solo tour in Madison, and Wilco will be in the studio through December. "After that we'll probably be taking it slow through the rest of the winter, with some more recording here and there," Tweedy says. "Ideally, we want to have the record done and out next year." ☐

# The Treatment

A day-by-day guide to our Critic's Choices and other previews

## friday28

**ERIC BIBB** Eric Bibb paints from a broad palette: he plays traditional and contemporary folk, acoustic variations on old-school R & B, funk, and soul, and stripped-down rock 'n' roll as well as blues and gospel. It's an eclectic catalog, and there's a whiff of dilettantism about it—at times he sounds like Taj Mahal trying to sound like Josh White trying to sound like Leadbelly. But when he's not trying so hard on his latest, *A Ship Called Love* (Telarc), the music's very effective. Love songs like "I'll Never Lose You" and "Like Aretha Loves to Sing," with their willowy picking and gently propulsive rhythms, gracefully capture the bittersweet, angst-tinged intensity of romantic commitment; on "The Way You Are," where he encourages a woman to reject society's standards of beauty, his low-key delivery keeps the song from sounding overly earnest. His lyrics can be cloying ("I don't mean race, color, or religion / But being united by a common decision and vibe"), but his textured vocals evoke a range of emotions that somewhat redeems the treacly sentiments. John Mayall headlines, Robben Ford plays second, and Bibb opens. ▶ 8 PM, Hemmens Cultural Center, 150 Dexter, Elgin, 847-931-5900, \$30-\$60. ☐ —David Whiteis

**BROKEN SOCIAL SCENE** Broken Social Scene have finally released *Broken Social Scene*, their long-awaited follow-up to the 2003 breakthrough *You Forgot It in People*, but lest you think their sudden lapse in album-titling ability heralds a paucity of ideas within, fear not. This is so dense and prolix that listening all the way through in one go is like eating yourself so sick on cotton candy at a county fair down south that you can no longer outrun the kudzu that wants to grow all over you. And there are moments, like "Handjobs for the Holidays," where it almost sounds like they know they've lost control of their addiction to comically ambitious arrangements. Feist opens. ▶ 9 PM, Metro, 3730 N. Clark, 773-549-0203 or 312-559-1212, \$22, 18+. —Monica Kendrick

**CC CONSTANTINES** In what must be part of some grand Canadian takeover scheme, the Constantines have teamed up with fellow Toronto band the Unintended for a split 12-inch of Neil Young and Gordon Lightfoot covers, to be released later this year. Until then the money shot is their new full-length, *Tournament of Hearts* (Sub Pop), which is everything those who loved *Shine a Light* might've hoped for. The songs are crisp and tight—lush pop with postpunk twinges—and the brittle ballads, like "Soon Enough," put the brakes on the band's intensity only to make the full-throttle version seem even more powerful later. It's the oldest trick in the book, but it still works. The Hold Steady headline, the Constantines play second, and Thunderbirds Are Now! open. ▶ 8:30 PM, Logan Square Auditorium, 2539 N. Kedzie, 773-276-3600 or 866-468-3401, \$13 in advance, \$15 at the door. ☐ —Monica Kendrick



DJ Marlboro

**CC DJ MARLBORO, DIPLO** Baile funk, the current sound of Rio de Janeiro's favelas, got a foothold in America this year via "Bucky Done Gun," a track by British MC M.I.A. But in Rio the music—a variation on electro and Miami bass, with Portuguese lyrics and samples of native samba and forro rhythms—pounds from huge sound systems at up to 500 baileis, or parties, every weekend, and the scene's eminence grise is **DJ MARLBORO** (aka Fernando Luis Mattos da Matta), who released a definitive compilation of the music, *Funk Brasil*, in 1989. Baile funk is an extension of the party music of the Black Rio social movement of the 70s, where DJs mixed American soul records with songs by Brazilian artists like Tim Maia and Banda Black Rio. Then as now, authorities looked down on and hassled the partygoers; much like gangsta rap, baile funk lyrics chronicle casual sex, violence, and drug dealing in the slums, where gangsters overpower the police. The music isn't produced to sell records as much as it is to provide new grooves for the parties (Marlboro shares photos of the fun at fotolog.net/djmarlboro), and though a number of compilations and mix tapes have come out in Europe over the past year—including *Rio Funk* (Colors), *Funk Carioca* (Mr. Bongo), and *Rio Baile Funk: Favela Booty Beats* (Essay)—the music's obviously meant to be heard in a club. This is the first opportunity Chicagoans have had to experience it with one of its main practitioners.

Philadelphia DJ **DIPLO** produced "Bucky Done Gun," dicing up Deise Tigrone's "Injecao," a propulsive blast of filth with lines like "Prick me, doctor! . . . Oh my God, doctor, my butt can't bear it any longer!" But aside from acting as America's baile funk ambassador on a pair of indispensable mix CDs, he's also celebrated for his work as half of mash-up masters continued on page 6